



Since 1875, FLORA has specialised in the development and manufacture of high-quality, durable garden equipment. We make products which design and enhance indoor and outdoor landscapes. We create spaces with natural atmosphere in architectural surroundings. Together with our designers Arik Levy, Michael Koenig, Eva Schildt, Louise Campbell, and Stefan Diez we present a carefully thought out and comprehensive concept which lets you experience nature in architecture.

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Assortment

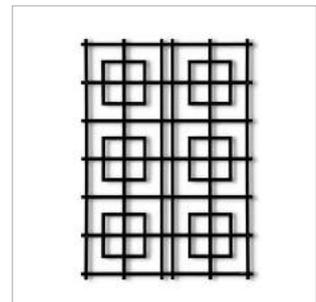
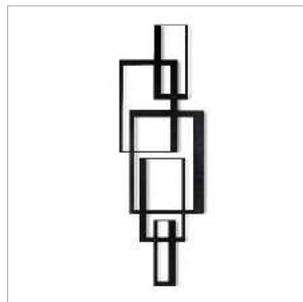
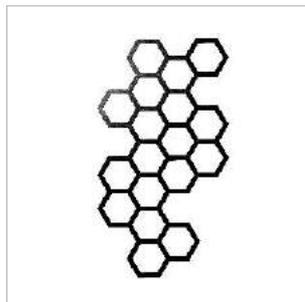
Planters

Double-walled containers for indoors and outdoors, with plant inserts.



Trellises

Combinable modular wall-climbing systems – reaching for the heights



Sight protection

Mobile and fixed partitions – assured discretion



FLORA 

Planters

Planting inserts

Removable planter inserts made of high-quality aluminium are a standard fitting for every FLORA plant container, only the intended use determines whether a water-permeable or a water-proof insert is the right choice, the double-wall design, which creates a layer of air between the plant container and the planter insert, ensures that the root system is protected against heat and frost



Using plants outdoors

Ventilation slits for oxygen in the root systems, water reservoir, insulating air layer for protection against heat, drying out or frost



Using plants indoors

Watertight, light aluminium, optionally with water reservoir and water level indicator



One in One

Michael Koenig 2015

FLORA 

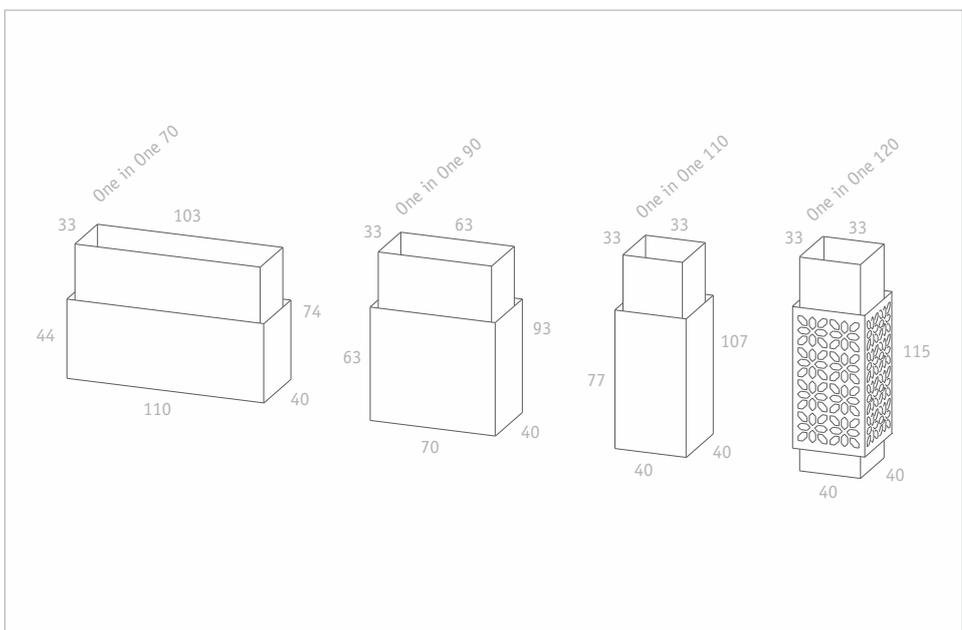


Two cubes which fit into each other and create an architectural effect display nature as if on a stage. The close distance between the inner and outer container achieves a perfectly harmonious silhouette. Three different sizes – height and width, but with the same depth – make possible versatile combinations which structure or accentuate a space. Our well-known planting inserts allow both indoor and outdoor use of the containers.

One in One

Michael Koenig 2015

Planter in four sizes, base or frame (One in One 120) Corten steel or galvanised sheet metal, powder coated anthracite, planting container galvanised sheet metal, powder coated white, two planting inserts available for indoor or outdoor use



Karpo

FLORA 2014

FLORA 



Karpo is a range of articles which offers plenty of opportunities for personal wishes. To a large extent, both the size and colour of Karpo can be selected individually without the need to conform to a prescribed pattern. This means that even problematical aspects of design can be dealt with by means of a tried-and-tested system. Two planting inserts are available, for indoor or outdoor use, as appropriate.

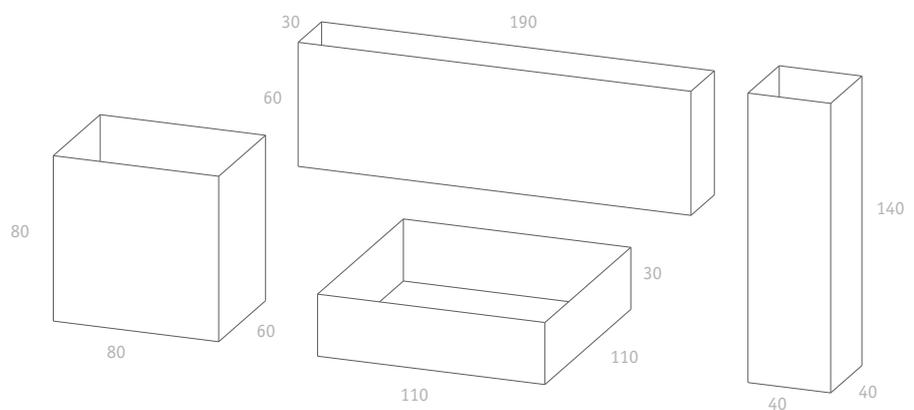
Karpo

FLORA 2014

Planter in individual sizes, Cor-ten steel or galvanised sheet metal, powder coated, two planting inserts available for indoor or outdoor use



Colours on request



Samples of Karpo

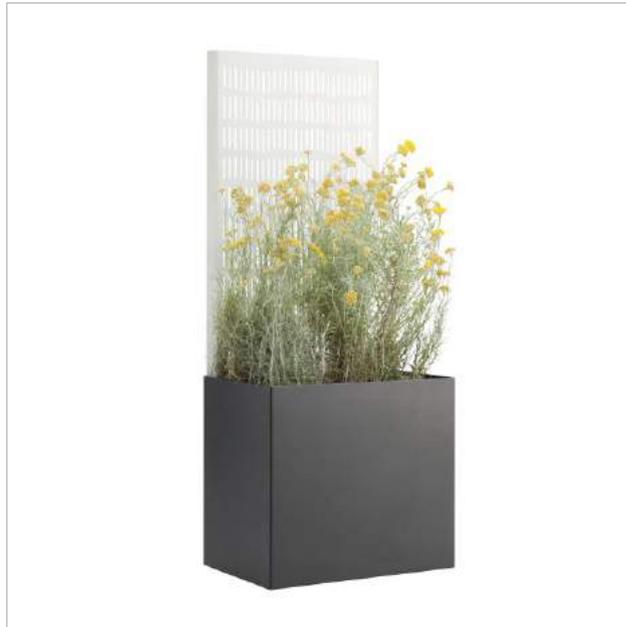


Karpo is a range of articles which offers plenty of opportunities for personal wishes. To a large extent, both the size and colour of Karpo can be selected individually without the need to conform to a prescribed pattern. This means that even problematical aspects of design can be dealt with by means of a tried-and-tested system. Individual illuminated lettering, patterns and combinations with a socle greatly expand the range of potential uses. Various planting inserts are available, for indoor or outdoor use, as appropriate.

Karpo

FLORA 2014

Planter in individual sizes, Corten steel or galvanised sheet metal, powder coated, two planting inserts available for indoor or outdoor use, optional with individual illuminated lettering and patterns, trellises or sight protection elements



Colours on request

Box

Michael Koenig 2006

FLORA 

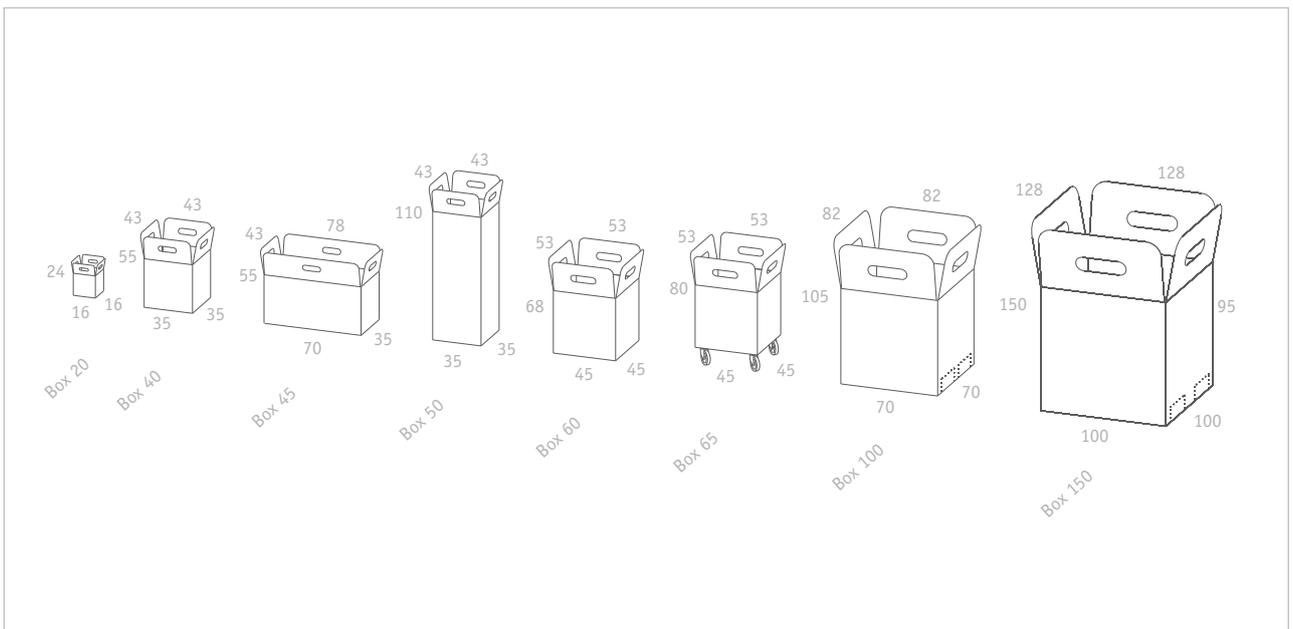


The Box family ranges from a container for large plants, such as shrubs and bushes used in landscape design, to the smallest box for a cactus or table-top candle. The many uses in parks, entrances, and on a terrace, windowsill or table provide not only many possible applications, but also an opportunity to make deliberate use of repetitive shapes for architect-inspired designs. Functional elements such as handles, rollers or forklift pockets make it easy to move the boxes.

Box

Michael Koenig 2006

Planter in different sizes, one size with lockable castors, Corten steel or zinc plated sheet metal, powder coated light grey or black, various types and accessories



-  Light grey
RAL 7035
-  Black
RAL 9005
-  Corten steel

Thallo

FLORA 2011

FLORA 

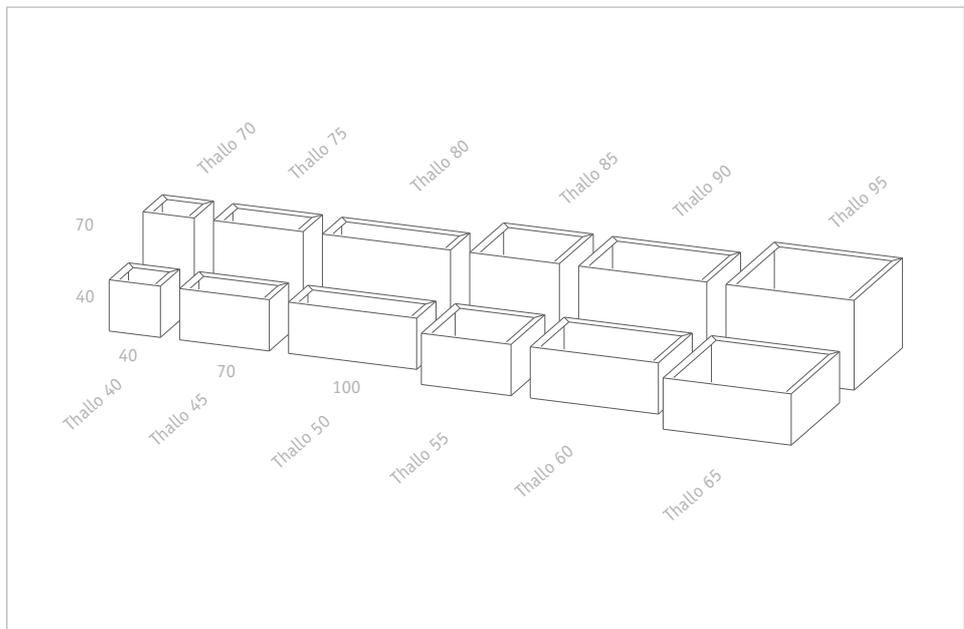


When modern architecture demands minimalist solutions for greenery, the Thallo family is sure to impress with its function and design. The Thallo system offers three sizes: 40, 70 and 100 cm, of which the 40 cm and 70 cm heights permit all combinations of the three external dimensions. Slender planters for separation purposes are just as easy to create as very large individual planters. Thallo's many variants provide a very flexible range of design opportunities.

Thallo

FLORA 2011

Planter system in different sizes, Corten steel or zinc plated sheet metal, powder coated light grey or anthracite, various types and accessories



-  Light grey
RAL 7035
-  Anthracite
RAL 7024
-  Corten steel

UUU

Stefan Diez 2008

FLORA 

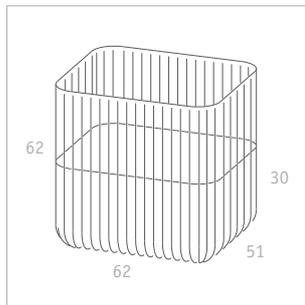


The fine structure of Stefan Diez's UUU baskets, which can be linked horizontally, creates both visual cover and opportunities for positioning plants. Plants can be grouped directly in a fibre cement insert or in their own individual pot.

UUU

Stefan Diez 2008

Planter, fibre cement, zinc plated wire mesh, powder coated anthracite



Anthracite
RAL 7024

Octa

Michael Koenig 2014

FLORA 



The delicate design and colouring give Octa its unique appearance. Thanks to its fine, structured lines, this series sets new standards for high levels of aesthetic quality in elegant surroundings. Four different sizes complement each other perfectly. Each individual planter catches the eye just as much as a group with luxuriant greenery. Various planting inserts are available, for indoor or outdoor use, as appropriate.

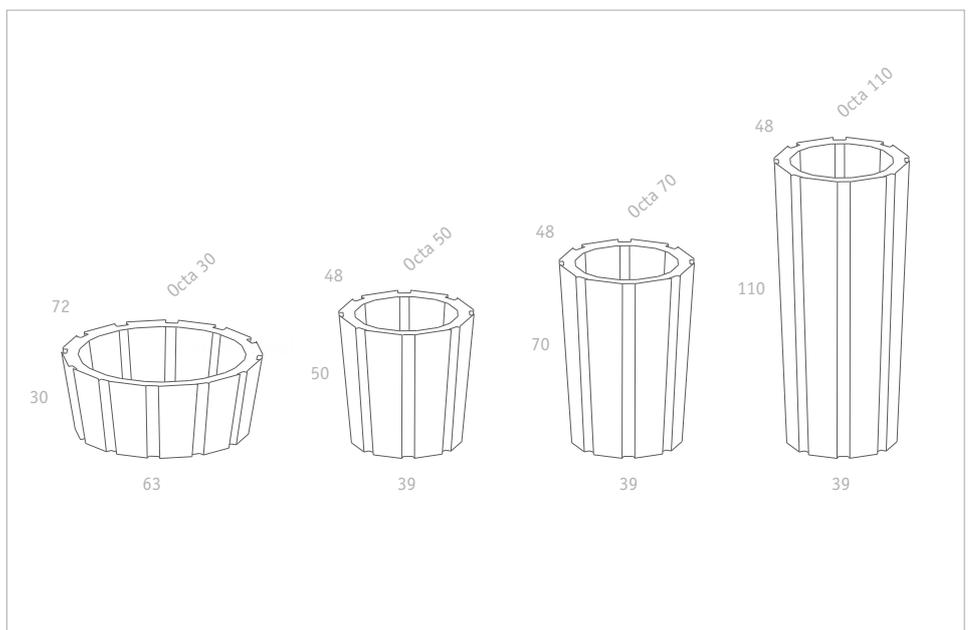
Octa

Michael Koenig 2014

Planter in four sizes, aluminium, powder-coated in black with white pattern or white with coloured pattern, various planting inserts available for indoor or outdoor use



- White
RAL 9010
- Black
RAL 9005
- Zinc yellow
RAL 1018
- Beige grey
RAL 7006
- Black green
RAL 6012
- Sepia brown
RAL 8014



Iris

Michael Koenig 2014

FLORA 

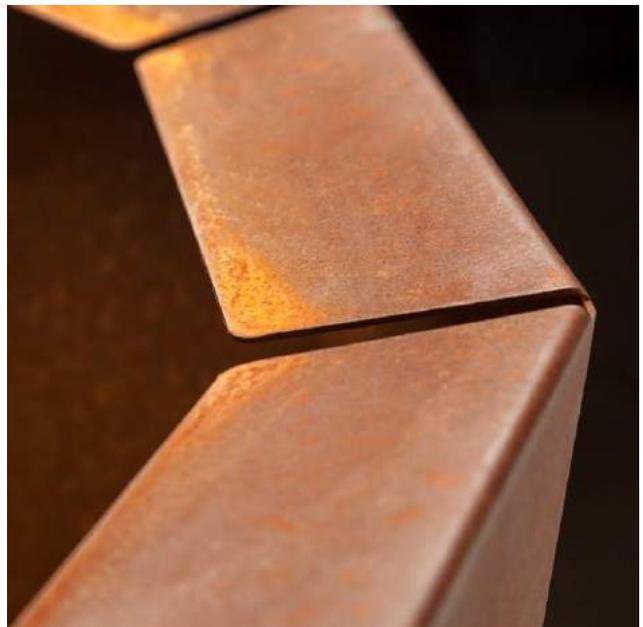
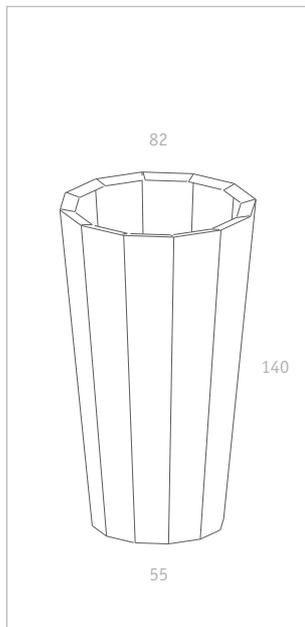


With its twelve extensive segments, Iris reinterprets the rounded and conical shape of a classic planter. Iris is not only predestined for entrance or portal areas. The impressive size and proportions of this planter underline the large areas and long lines of contemporary architecture. Various planting inserts are available, for indoor or outdoor use, as appropriate.

Iris

Michael Koenig 2014

Planter, Corten steel or galvanised sheet metal, powder-coated, various planting inserts available for indoor or outdoor use



-  White
RAL 9010
-  Anthracite
RAL 7024
-  Corten steel

Elevation

Arik Levy 2009

FLORA 

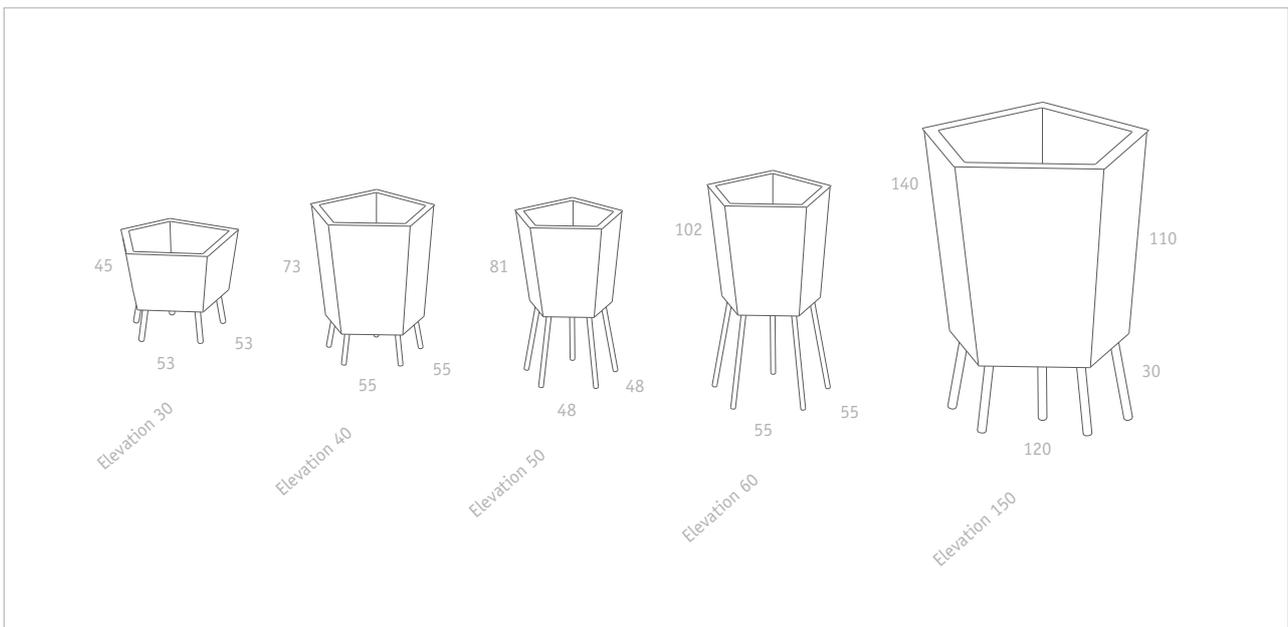


In his Paris studio, Arik Levy developed the Elevation concept. You can enter a green oasis in the middle of a group of these elements. So what is the idea behind this product? You are face to face with the world of plants, with your own reflection in the middle, or the fascinating honeycomb structure which allows the tendrils to climb and twist. Elevation is the green life, giving access to nature on a different level.

Elevation

Arik Levy 2012

Planter in several sizes, aluminium sheet, powder coated light grey or black, steel legs, zinc-plated and powder coated, various accessories



Light grey
RAL 7035

Black
RAL 9005

Elmas

Michael Koenig 2014

FLORA 

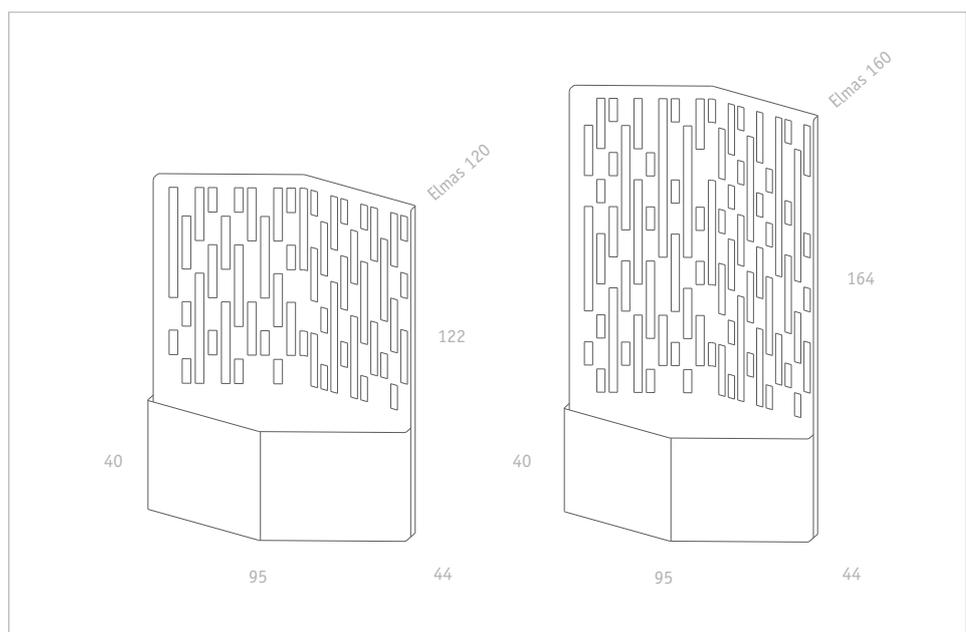


Elmas is a divider for use both indoors and outdoors and provides excellent protection against prying eyes. Low and tall plants benefit equally from the subtle pattern, which harmonises with both modern and classical ambiances. Its specially arranged wheels ensure not only playful manoeuvrability but also exceptional stability. Two different heights and the impressive width give the system its necessary presence when dividing large areas. However, its low depth also provides advantages in confined spaces.

Elmas

Michael Koenig 2014

Mobile planter, galvanised sheet metal, powder-coated white, two fixed castors, two swivelling castors



Paro

Michael Koenig 2013

FLORA 

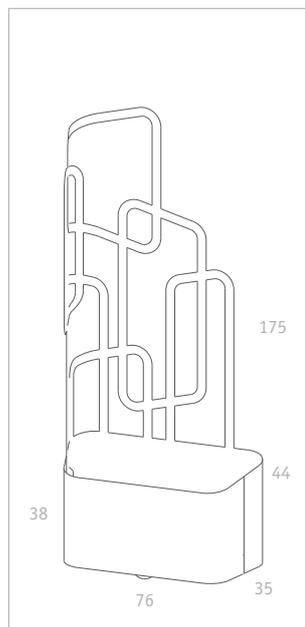


Paro's concealed rollers make it extremely mobile, so it is ideal for use wherever flexibility is needed. With just a few movements, terraces or courtyards can be redesigned and converted into different kinds of spaces. The high construction provides both protection against prying eyes and a climbing aid for plants. Thanks to its asymmetrical shape, two planters or more can be combined in functional and varying ways.

Paro

Michael Koenig 2013

Mobile planter, zinc plated sheet metal, powder coated light grey or anthracite, two fixed castors, two swivelling castors



Light grey
RAL 7035

Anthracite
RAL 7024

Tracks

Michael Koenig 2012

FLORA 

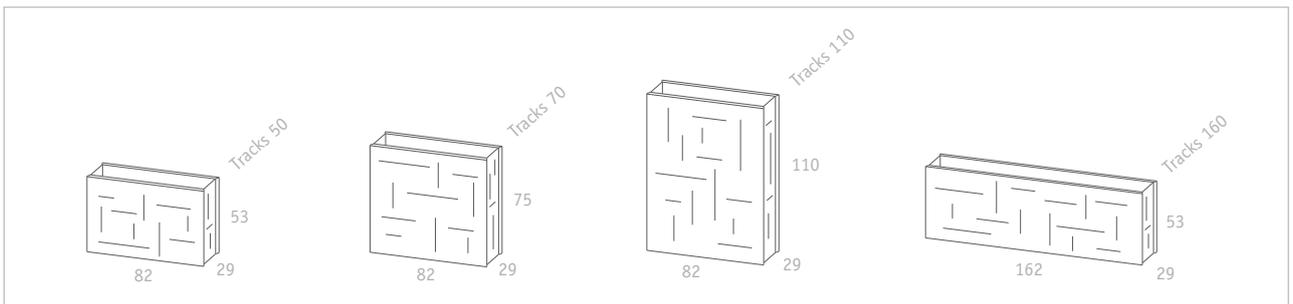
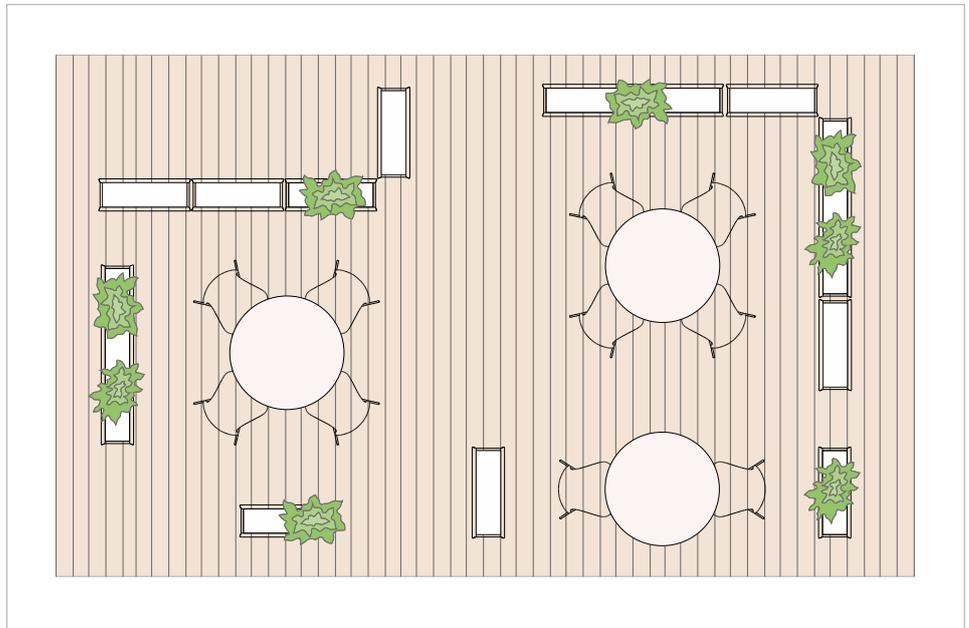
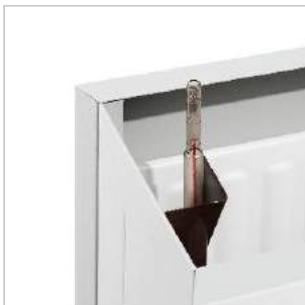


Thanks to the straight basic shape and four sizes of Tracks, there is almost no limit to the opportunities for structuring space. Beautiful details such as the ribbing on the sides and the sophisticated design on the front allow the planters to play a special role. What's more, an hydroponic system makes "Tracks" perfect for indoor use.

Tracks

Michael Koenig 2012

Planter in four sizes, zinc plated sheet metal, powder coated light grey, plastic insert for hydroponics



Light grey
RAL 7035

Continuation

Arik Levy 2012

FLORA 

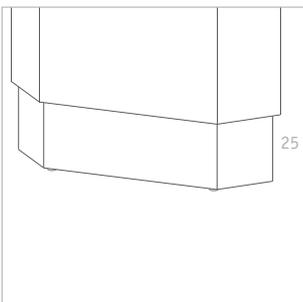
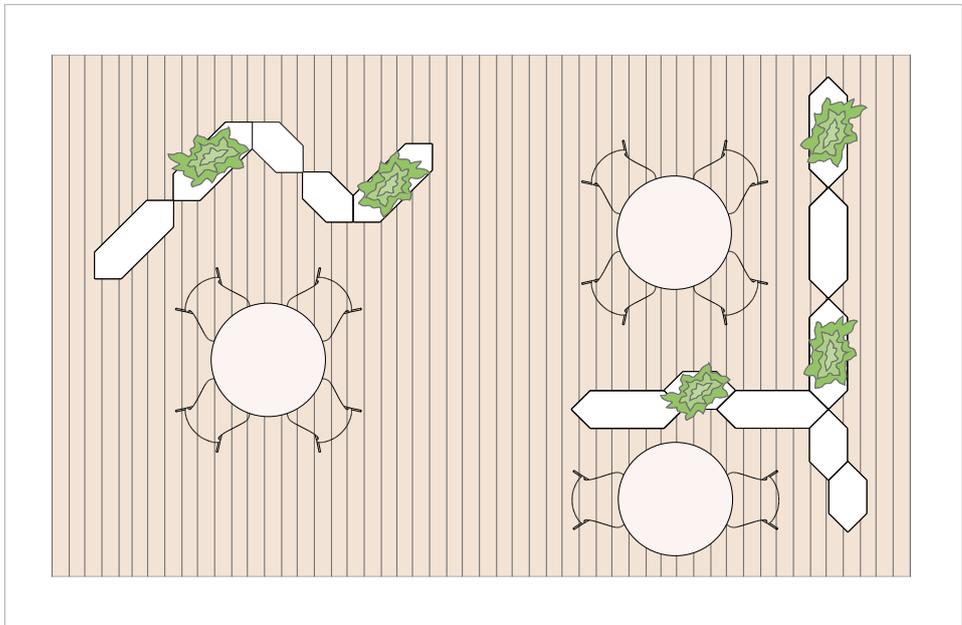
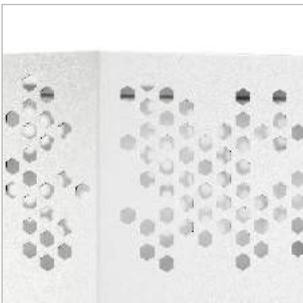


In 2012, Arik Levy developed his new "Continuation" planter system. These slender planters, with their different heights and lengths, can be combined in different ways to design effective structures for outdoor areas. The elegant punch-outs on the edges create a pattern which has grown naturally and give the system a charm all of its own.

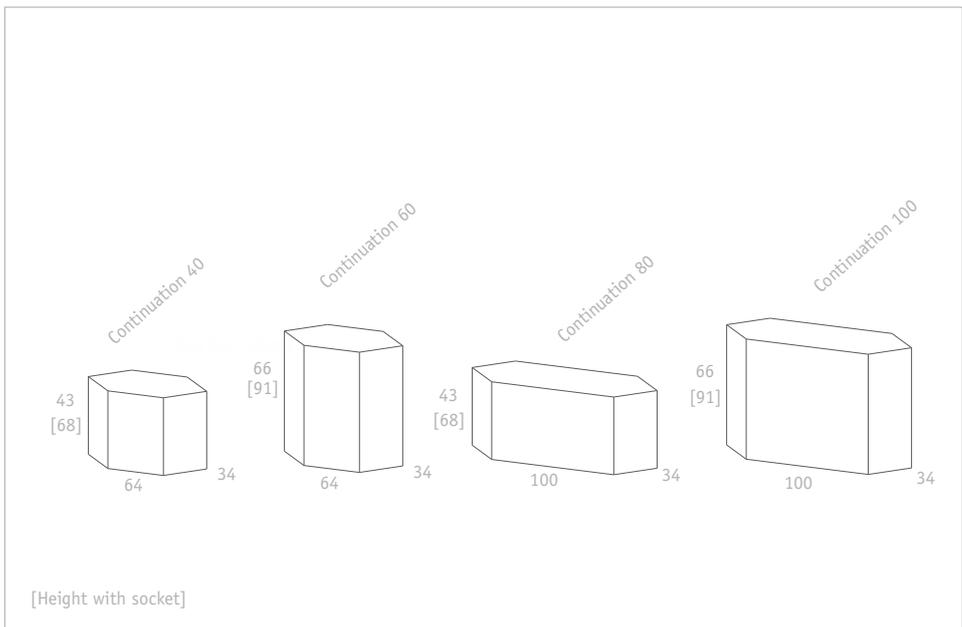
Continuation

Arik Levy 2012

Planter in four sizes with optional socle, zinc plated sheet metal, powder coated light grey, various accessories



Light grey
RAL 7035



Sunset, Provence

Michael Koenig 2007

FLORA 

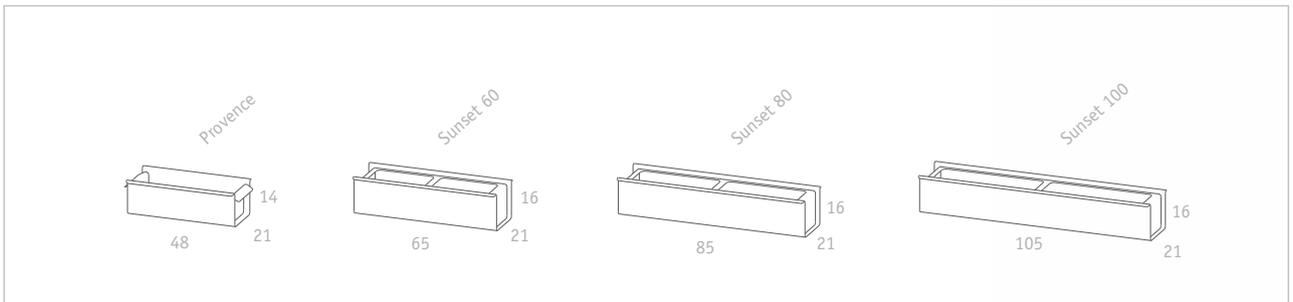


Windowsills, balustrades and niches are among architecture's picturesque features. FLORA's Sunset and Provence are a family of products specifically designed to create greenery where space is in short supply. These timeless aluminium containers with plastic inserts are more than just sturdy and light in weight – they also give the plants optimal protection against the cold or drying out. Sunset is available as a flower box in three sizes, and Provence is a portable herb box for up to three plants.

Sunset, Provence

Michael Koenig 2007

Flower box, herb box,
aluminium, powder coated
light grey or anthracite,
plastic insert



Light grey
RAL 7035

Anthracite
RAL 7024

Plant rollers

FLORA

FLORA 



Plant rollers made of metal provide extra strength and stability. With their help, it is much easier to move plant containers and other heavy parts in the garden. FLORA's plant rollers have a long tradition, and while designing this roller, the developers were able to take advantage of our many decades of skills and know-how.

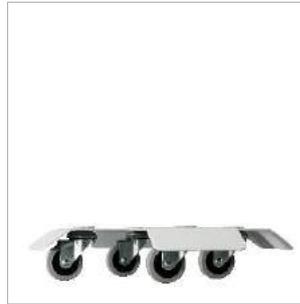
Classic FLORA 1998

Roller bases, aluminium chequer plate, different and sizes, natural aluminium, load bearing capacity with an even load of 80 kg (4 castors) or 120 kg (5 castors)



Lorry Michael Koenig 2006

Roller bases, sheet steel, powder coated light grey or anthracite, metal castors, load bearing capacity with an even load of 100 kg



Omega FLORA 1999

Roller bases, steel zinc plated or powder coated, light grey or anthracite, adjustable size, plastic castors, two different sizes, load bearing capacity with an even load of 80 kg



Star FLORA 2004

Roller bases, steel powder coated in light grey, for different sizes, load bearing capacity with an even load of 100 kg



Vario FLORA 1988

Roller bases, steel zinc plated, adjustable diameter with steel castors or plastic castors, two different sizes, load bearing capacity with an even load of 120 kg(metal castors) or of 100 kg(plastic castors)



Light grey
RAL 7035

Anthracite
RAL 7024

Zinc plated



Comb-ination

Arik Levy 2009

FLORA 

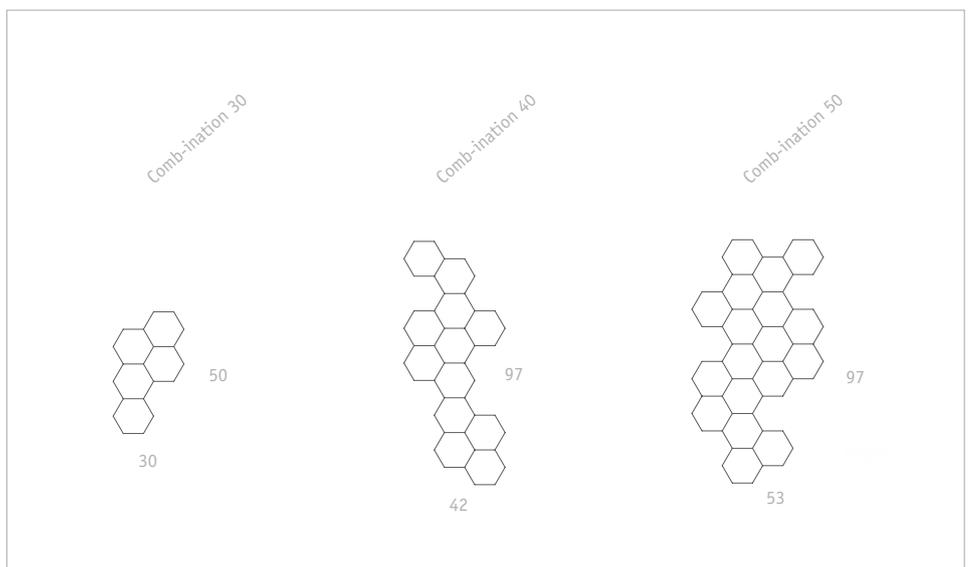
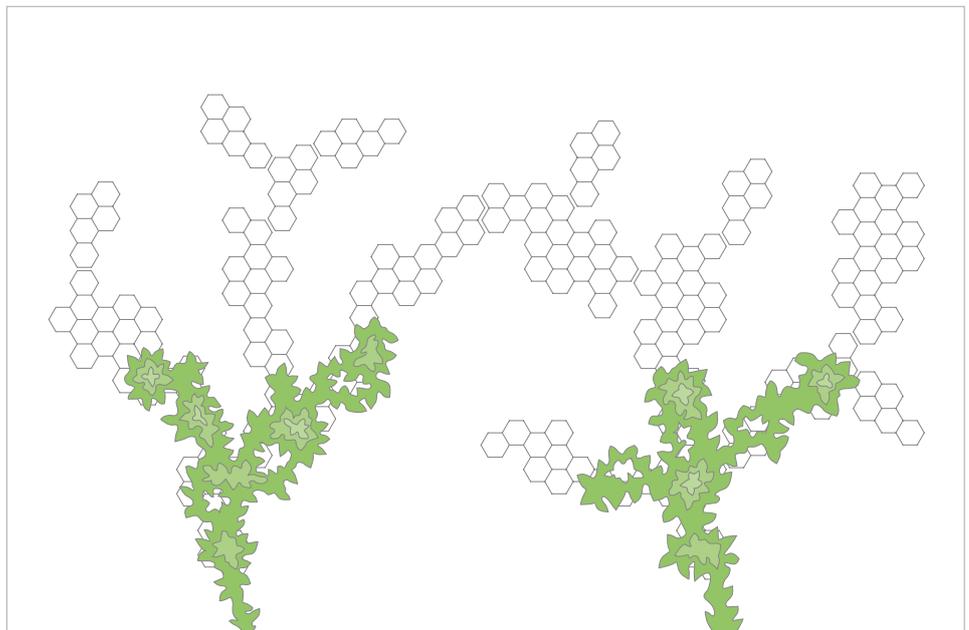


Comb-ination's hexagonal honeycomb structure can also be found in nature and is a strict geometric shape. In an extremely playful way, Arik Levy has combined this tension in a product which harmonises function and shape in ways no others can. The different sizes of the trellis allow the creation of natural shapes. It is not only the plant which climbs up the supporting grid – the product itself appears to be ascending the wall.

Comb-ination

Arik Levy 2009

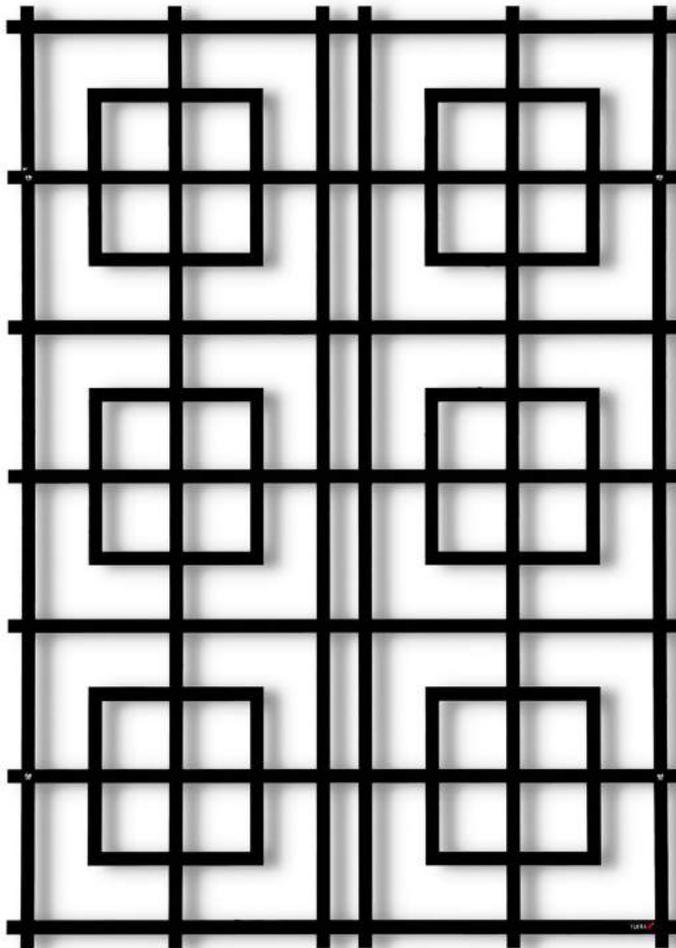
Art trellis, modular system,
zinc plated sheet metal,
powder coated black, with
assembly kit



Marrakech

Michael Koenig 2012

FLORA 

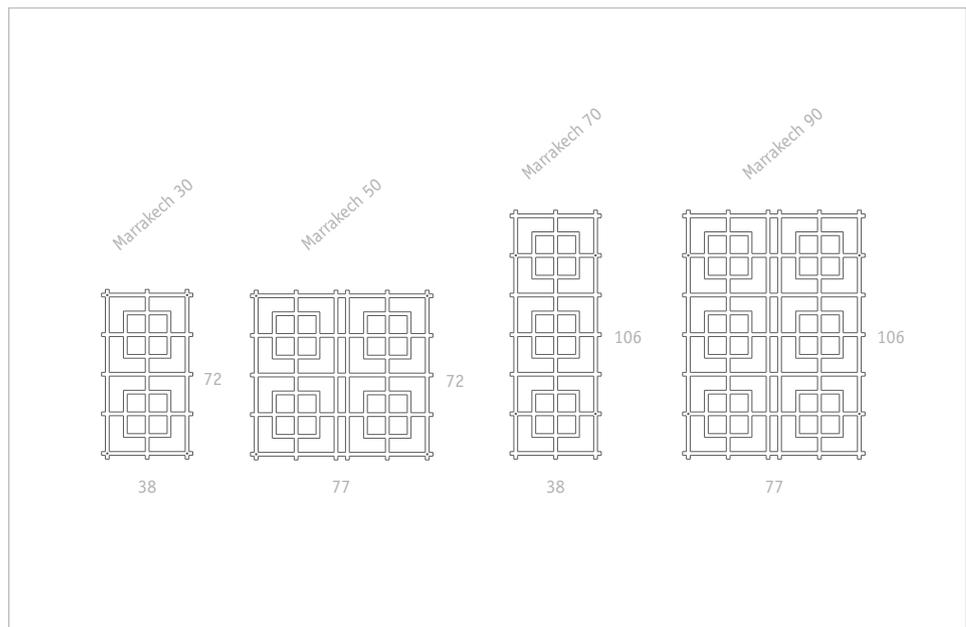
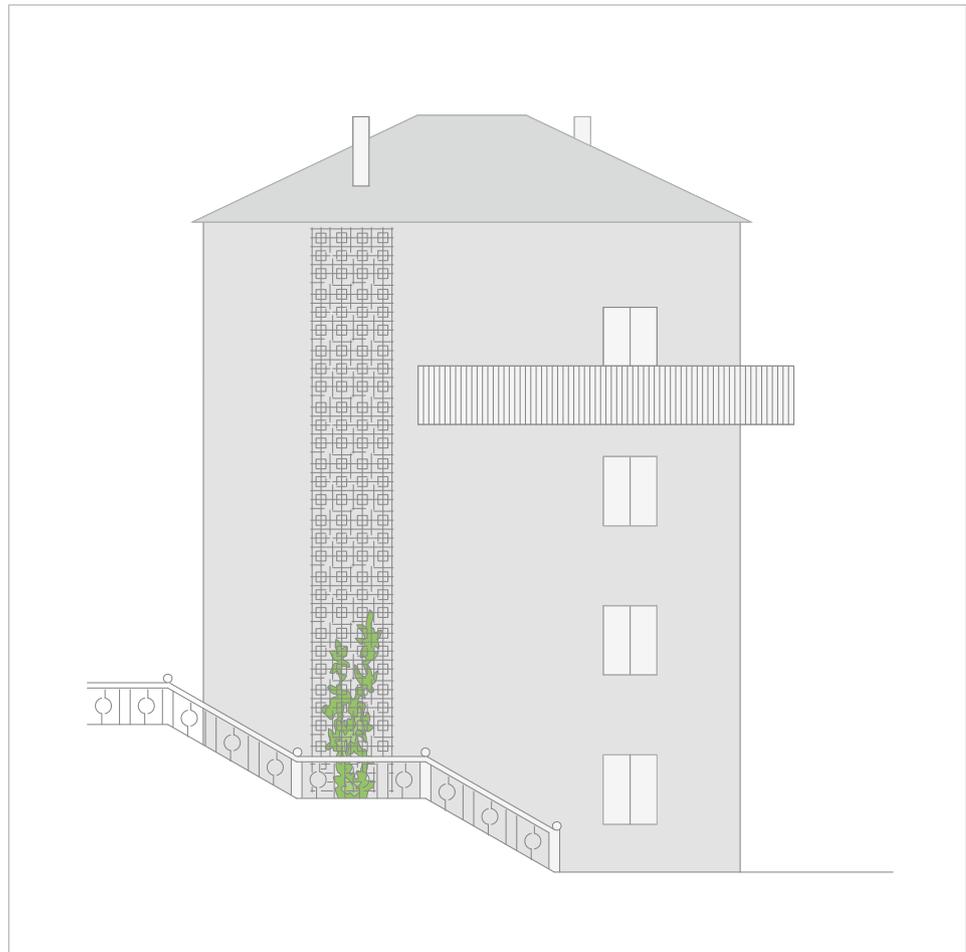


Marrakech combines the symmetry and directness of a trellis with the exotic features of an Oriental mural. The result is a powerful pattern amid the randomness of nature, which frames the fields and lines of the trellis with its tendrils and leaves. Marrakech is available with different dimensions, and its open ends provide a harmonious transition between grids which are joined together. When arranged vertically, Marrakech creates delicate architectural structures which only gradually reveal themselves on closer inspection and then display their actual functionality.

Marrakech

Michael Koenig 2012

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



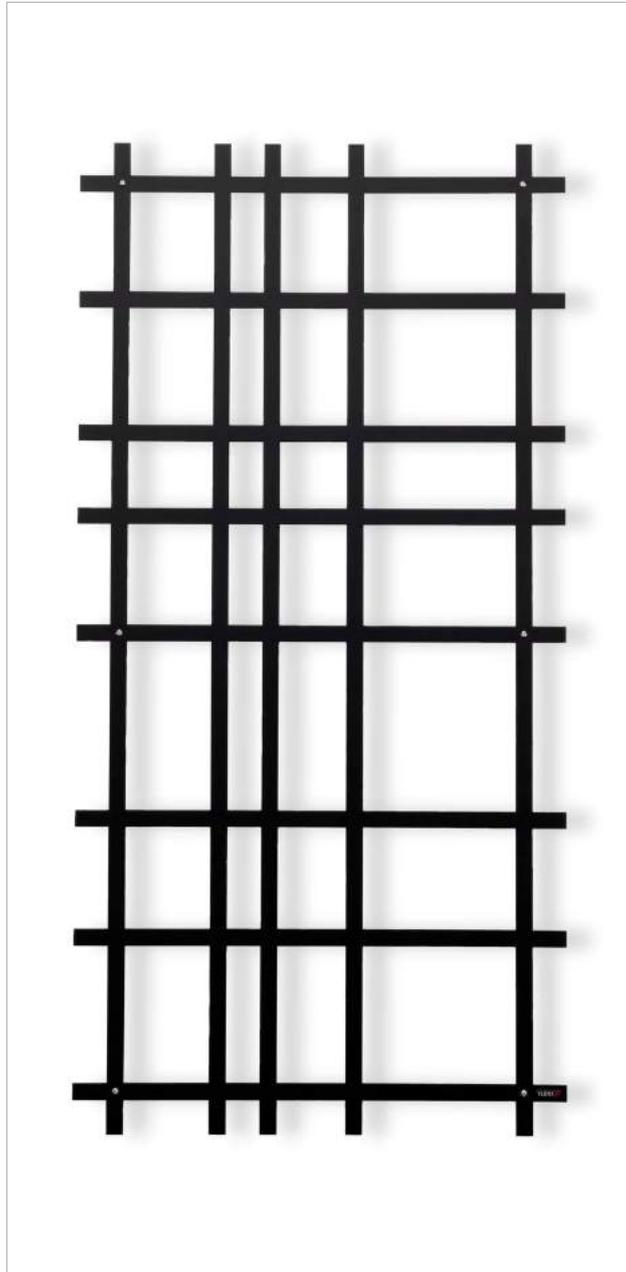
Light grey
RAL 7035

Black
RAL 9005

Linus

FLORA 2011

FLORA 

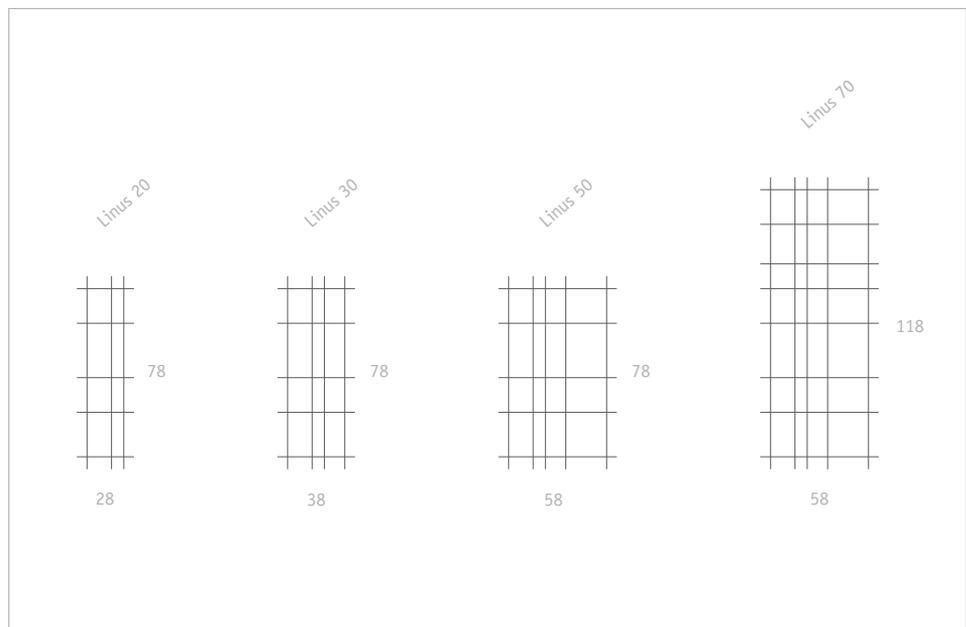
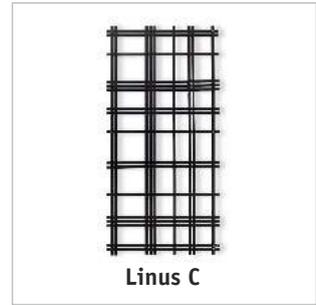
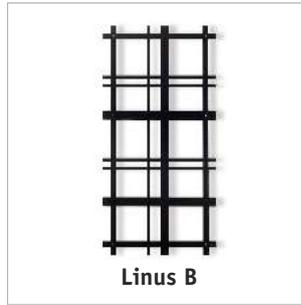
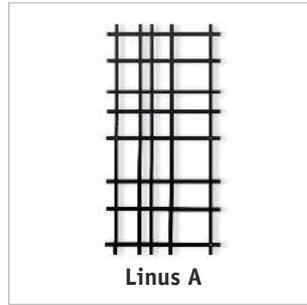


With its straight lines and rectangular areas, Linus is the modern interpretation of the classic trellis. The different sizes allow you to cover both large and small areas, and the open ends ensure a harmonious transition when grids are positioned next to each other. Linus is available in three designs - basically they are the same, yet at the same time an individual interpretation of classic modernity.

Linus

FLORA 2011

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



Light grey
RAL 7035

Black
RAL 9005

Paro

Michael Koenig 2011

FLORA 

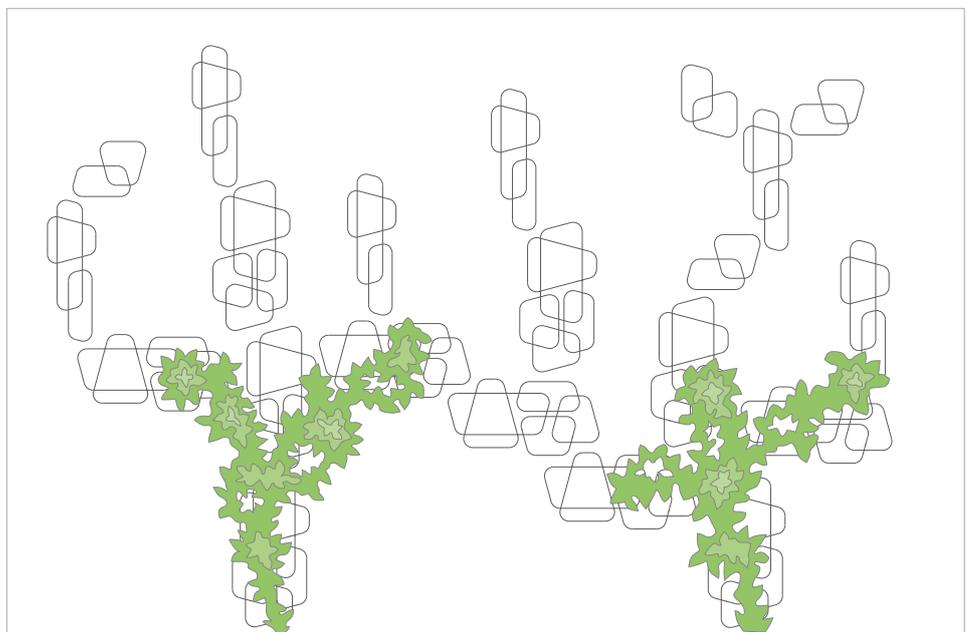
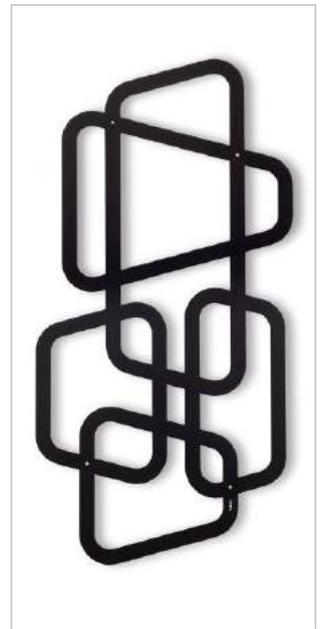
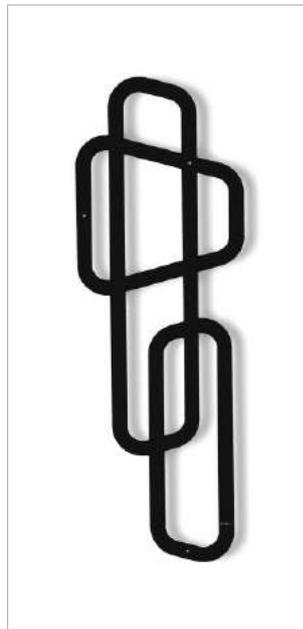


Its organic shape distinguishes Paro from other trellises. It offers a very wide range of uses because its natural geometry creates an artistic bridge between plants and architecture. Different sizes can be positioned next to each other in any way required, so plants can also be arranged in narrow areas. Paro provides plenty of design opportunities even when used with just a few plants.

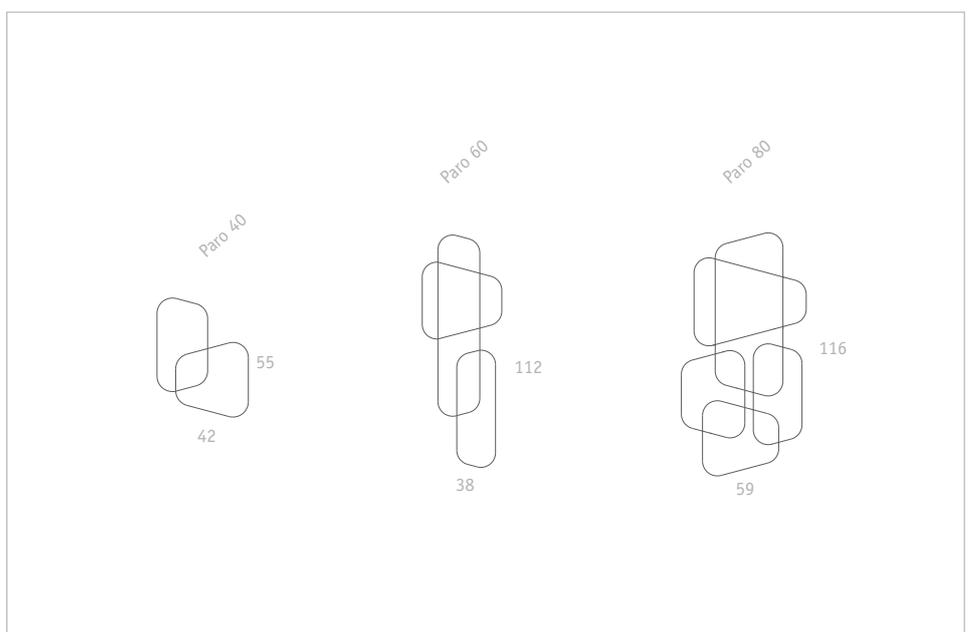
Paro

Michael Koenig 2011

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



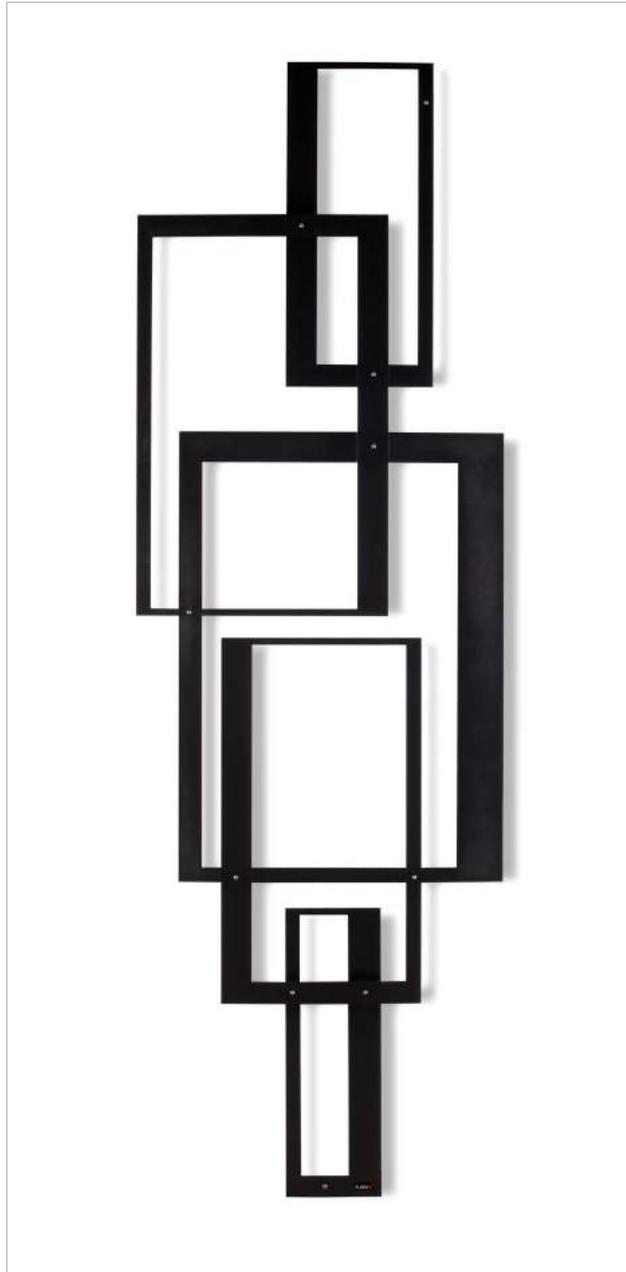
-  Light grey
RAL 7035
-  Black
RAL 9005



Piet

Michael Koenig 2012

FLORA 

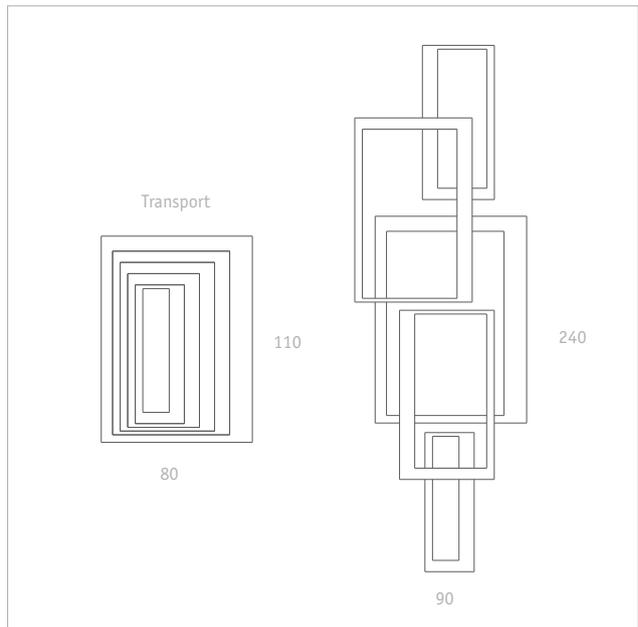
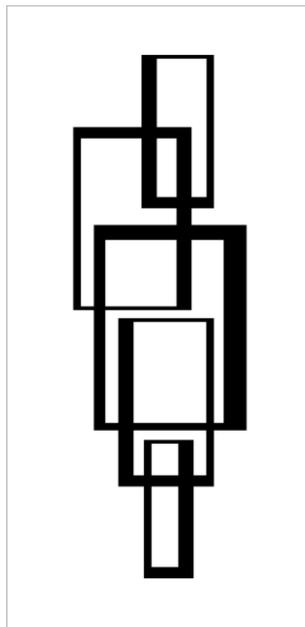
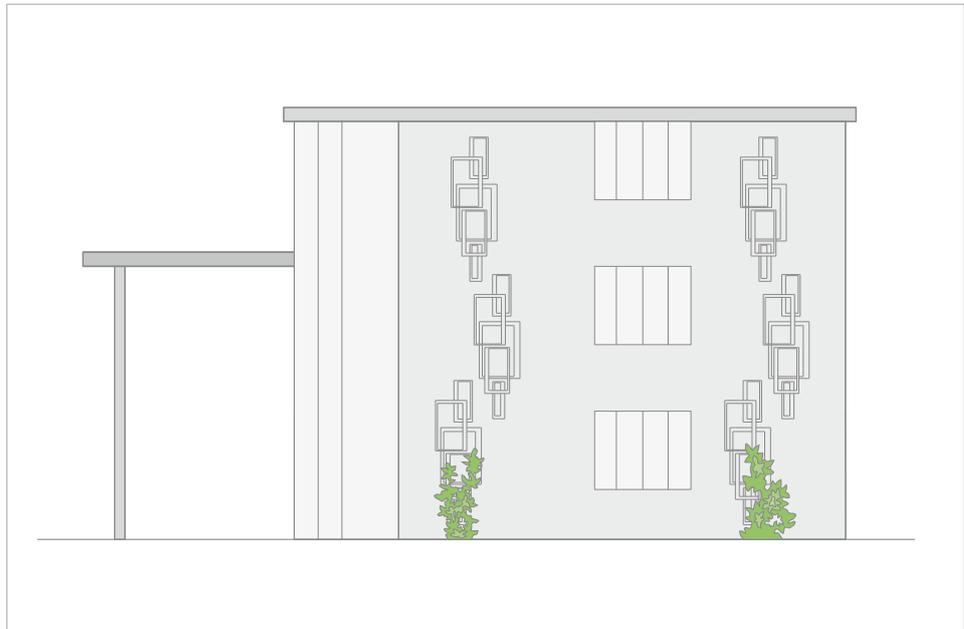
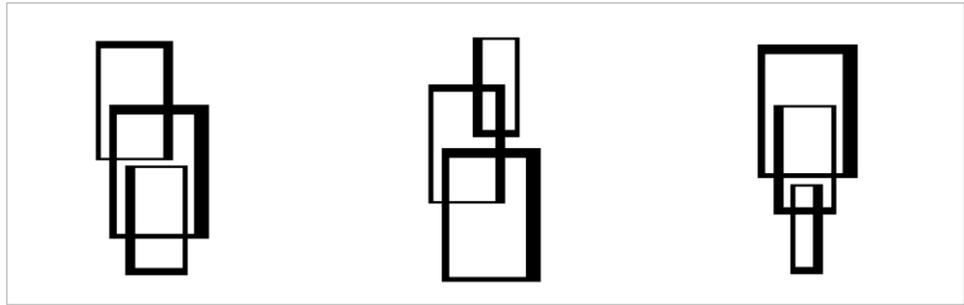


Piet operates on the principle of making the best possible use of material to create a solution which is technically optimal. It consists of five rectangles which, positioned inside each other, are manufactured from a single piece of metal. The individual segments are fitted on top of each other in such a way that the result is a three dimensional structure. Piet's shape recalls classic modernism, opening up fascinating perspectives on the whims of nature.

Piet

Michael Koenig 2012

Art trellis, zinc plated sheet metal, powder coated light grey or black, with assembly kit



Light grey
RAL 7035

Black
RAL 9005

Grow

Eva Schildt No. 9
Michael Koenig No. 37
Stefan Diez No. 55
Louise Campbell No. 66

2007

FLORA

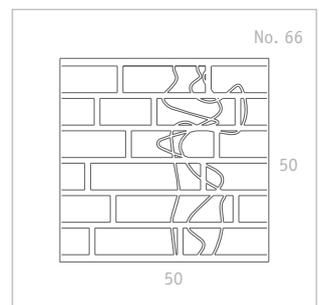
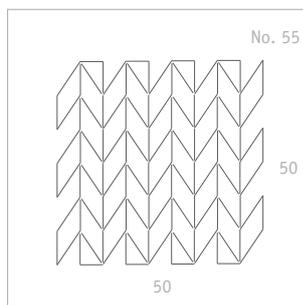
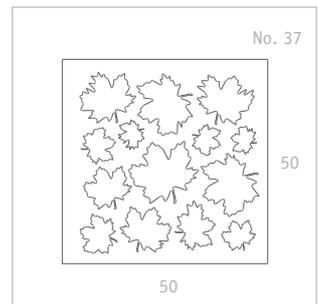
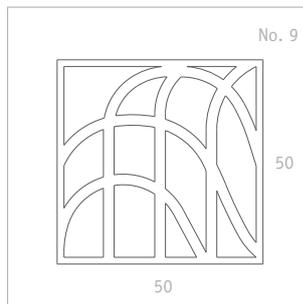


The idea behind Grow was to let carefully-selected designers invent a whole new concept for trellises. After all, trellises are not always visually attractive items, and it can take a long time before they are covered. The basic principle has been well thought-out – a modular system which offers every opportunity for different arrangements. Louise Campbell, Eva Schildt, Michael Koenig and Stefan Diez have created four different and highly individual designs. It will be almost impossible to find a building and a wall which will not be made more attractive with a Grow series trellis.

Grow

Eva Schildt No. 9
 Michael Koenig No. 37
 Stefan Diez No. 55
 Louise Campbell No. 66

Art trellis, modular system,
 zinc plated sheet metal,
 powder coated anthracite,
 with assembly kit



Anthracite
 RAL 7024

Separo

Michael Koenig 2013-2015

FLORA

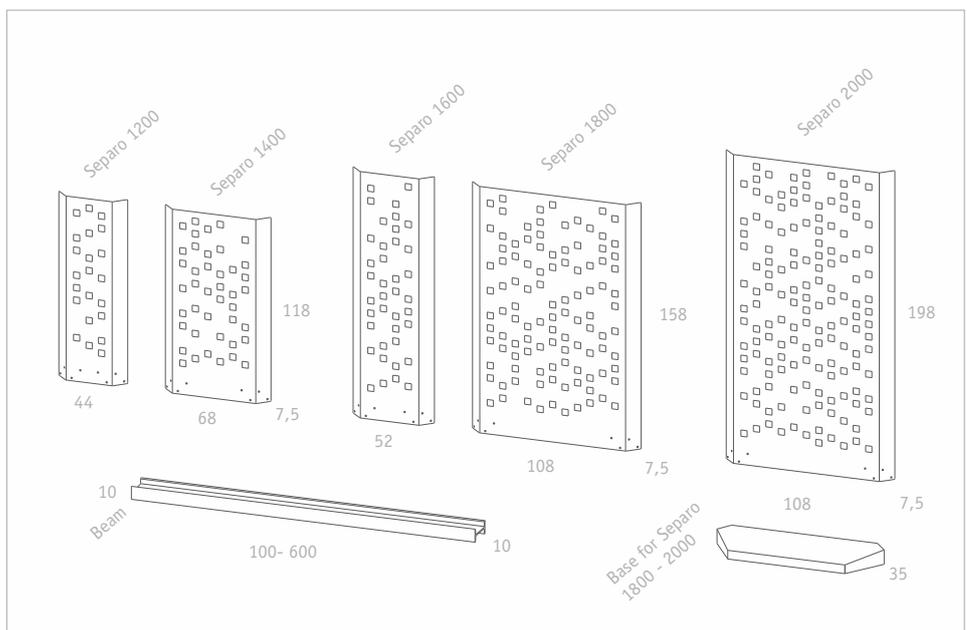


Separo is an elegant outdoor screening system which makes use of straight lines. Five different aluminium elements overlap each other and are mounted on a steel beam which is anchored firmly to the ground. The pattern in the individual elements creates a delightful interplay of light and shade, and the whole construction is light and transparent. The different heights and widths of the elements result in a varied silhouette which both catches the eye and ensures privacy. The free standing version of Separo, with two aluminium elements of different sizes, can be arranged very flexibly. Various patterns for the screen design are available. Standard flagstones under a cover provide sufficient weight to ensure secure and stable support.

Separo

Michael Koenig 2013-2015

Screening system in five sizes, aluminium, powder-coated light grey or anthracite, mounted on a hot-dipped galvanised steel bar or on an aluminium base with a standard flagstone acting as a weight



Wing

Michael Koenig 2009

FLORA 

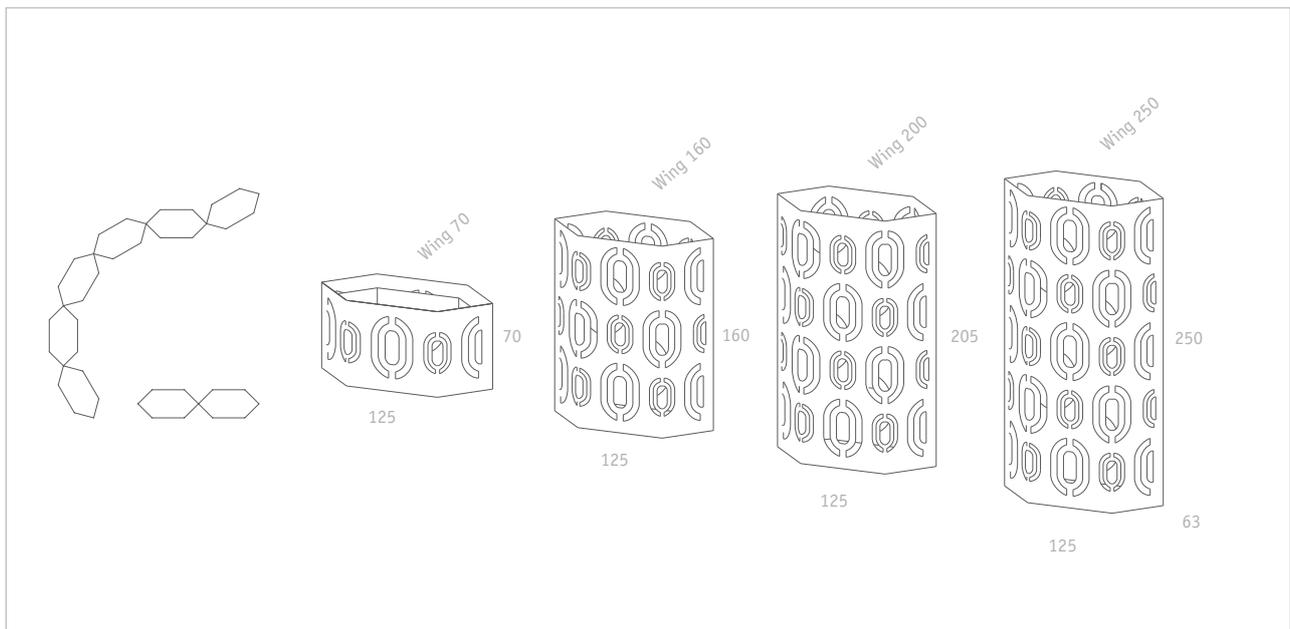


The Wing modular systems consists of separate elements which are interlinked, and this ensures individual lines. Many aspects of the Wing modules, which are of differing heights, can be individualised. By using integrated lighting, coloured panes, plants or a specific pattern, it is possible to create new and exciting structures which satisfy individual requirements.

Wing

Michael Koenig 2009

Wall system for structuring landscapes and outdoor rooms, aluminium sheet, powder coated white, hot-dip galvanised steel base, three sizes, various types and accessories



White
RAL 9010

Comb-ination

Arik Levy 2009

FLORA 

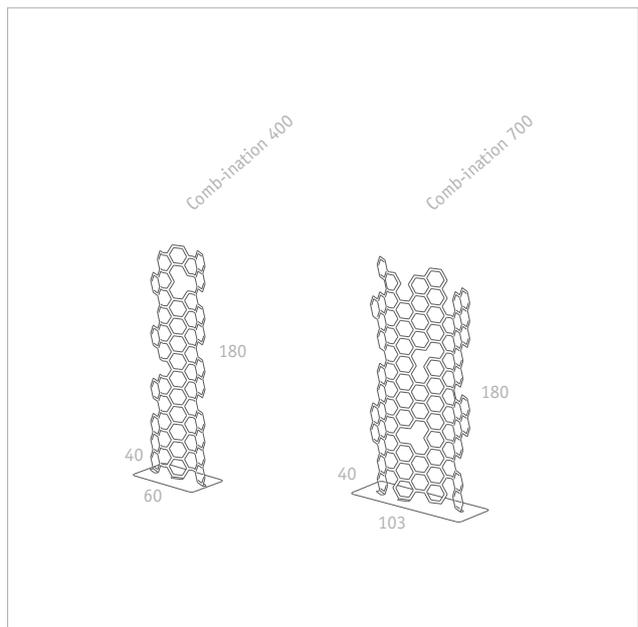
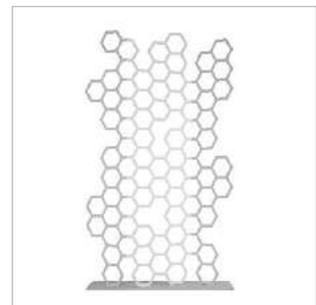
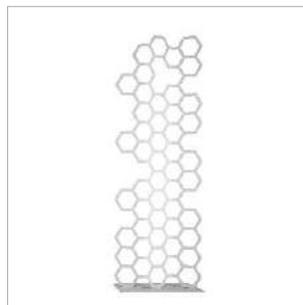
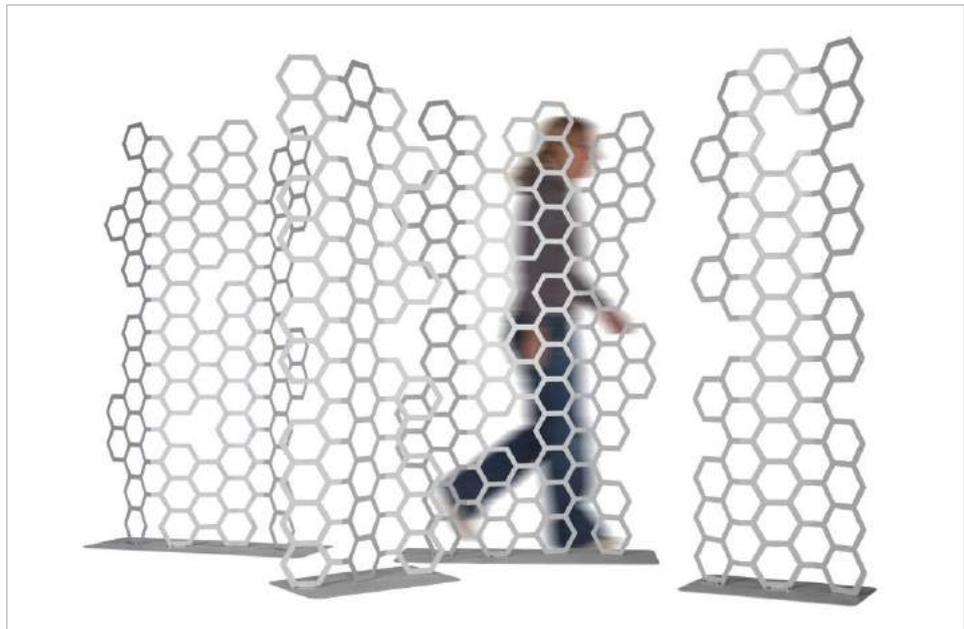


The success story of Arik Levy's Comb-ination honey-comb structure continues. Now there is also a room divider which is just as much at home indoors as outdoors. The two widths available for the 180 cm high elements permit many combinations for the creation and arrangement of rooms and areas.

Comb-ination

Arik Levy 2009

Divider, zinc plated sheet metal, powder coated light grey



Light grey
RAL 7035

FLORA 

Accessories

Glow

Eva Schildt 2009

FLORA 

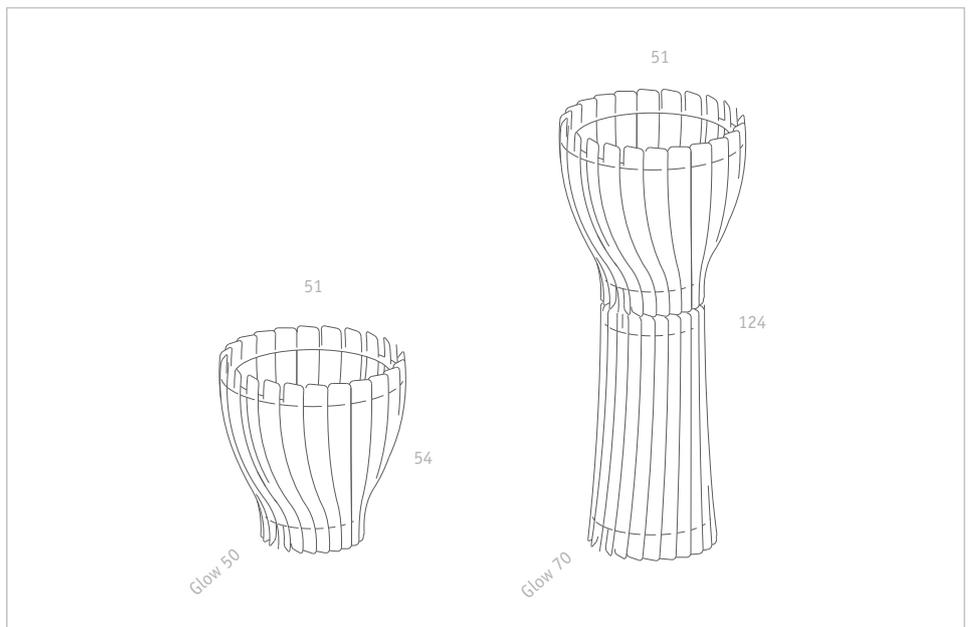


In creating Glow, Eva Schildt produced a family of different-sized fire cages for a wide range of uses. All models give off a warm, soft light, while the shape of the lamellas conjures up fascinating shadows. When placed on tables, windowsills or in the entrance to a house, the members of FLORA's Glow family create an inviting scenario of lighting for events, in the catering trade, or in private homes. Candles, wood, or torch inserts provide the light.

Glow

Eva Schildt 2009

Fire cage, hot-dip galvanised steel, ash pan insert, optional pillar



Hot-dip galvanised

Birdy

Michael Koenig 1999

FLORA 

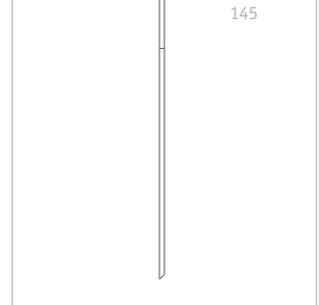
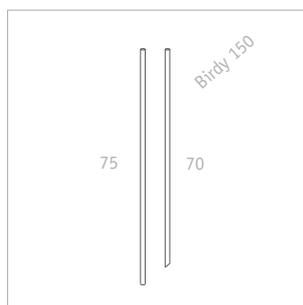
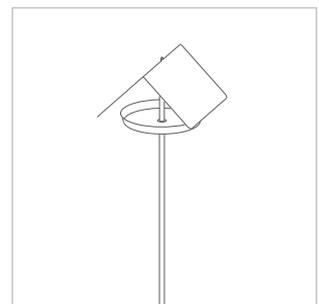
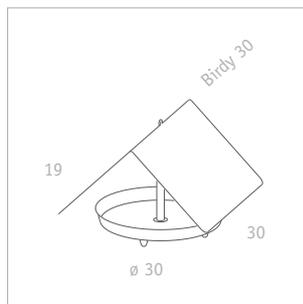


Birdy is charm itself. The unostentatious straight sheet metal roof on the one hand, coupled with the strict geometry of the round food tray on the other, creates a perfect balancing act between elegance and ease of use. Like many of our other articles, Birdy has several functions to offer. Four rubber feet ensure stability, and a suspension eye allows it to be hung from a tree. The optional two-section pillar provides stability for use in the garden or in a plant pot.

Birdy

Michael Koenig 1999

Bird house, aluminium, steel, powder coated light grey with coloured roof in red, green or anthracite, for setting down, hanging up or with two sizes pillar



-  Light grey
RAL 7035
-  Anthracite
RAL 7024
-  Red
RAL 3013
-  Green
RAL 6012



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